



47. TOMATO, “TOM-AH-TO” (INTERMEDIATE)

TYPE OF ACTIVITY: Songs and Music

STANDARDS: 1.2 Interpreting, 1.3 Presenting, 2.2 Cultural Artifacts, 5.2 Life-long Learning

INSTRUCTIONAL OBJECTIVES

To sharpen listening skills and explore spelling rules by listening to authentic texts

TEACHER PREPARATION

Teacher chooses a song with lyrics appropriate to the level of her students. Teacher deletes familiar words and saves in the lessons folder. Teacher saves the song in the same lessons folder as the text. *Remember to name both files the same name so they open in tandem, ex. song.txt and song.wav, when the audio file is opened within SOLOIST.*

IN THE LAB

OPEN FILE (Student Soloist)

Teacher asks students to **OPEN** the audio file from their Soloist software (the text file will open in tandem with the audio file if both have the same name and are located in the same file folder). Students play and replay the song until they have completed the missing lyrics.

Model Student

Teacher chooses a student **MODEL** (in [Voice Communications](#)) to verbally supply the missing word answers to the class.

VARIATION

After completing activity, all or some students **RECORD** a version of the song, and the teacher plays a student version for the class.



FOLLOW-UP

DROP IN LAB

Outside of class students may drop-in the lab, record a song and create a lyrics worksheet with missing vocabulary words for extra-credit.