



29. IS IT ART? (INTERMEDIATE)

STANDARDS:

1.2 Interpreting, 2.2 Cultural Artifacts, 3.1 Interdisciplinary, Connections, 5.1 Language Communities, 5.2 Life-long Learning

INSTRUCTIONAL OBJECTIVES:

- To compare style of painting
- To study cultural artifacts
- To learn about intellectual history

TEACHER PREPARATION

Teacher prepares an audio file with a recording of two poems from poets studied in class.

Teacher prepares a text document with instructions for students to compare and contrast examples from the poems heard in the audio file. **Remember to name both files the same name (ex. poem.txt and poem.wav) so they open in tandem when the audio file is opened within SOLOIST.**

STUDENT PREPARATION

In class students will compare and contrast several poems from different authors. Students will study different types of rhyme patterns.

IN THE LAB

OPEN FILE

Teacher uses the [OPEN](#) file function to send the audio file to all students. *Remember the .txt file will open in tandem if given the same name as the audio file.*

PLAYBACK

Students listen to the poems several times, repeating as necessary within the given time allotted to complete the activity.

COLLECT WORK

The teacher will [COLLECT \(SOLOIST Remote Control\)](#) and grade all the text documents.



FOLLOW-UP

CLASSROOM

Students compare and contrast the rhymes in the two poems. They give examples to support their conclusions.